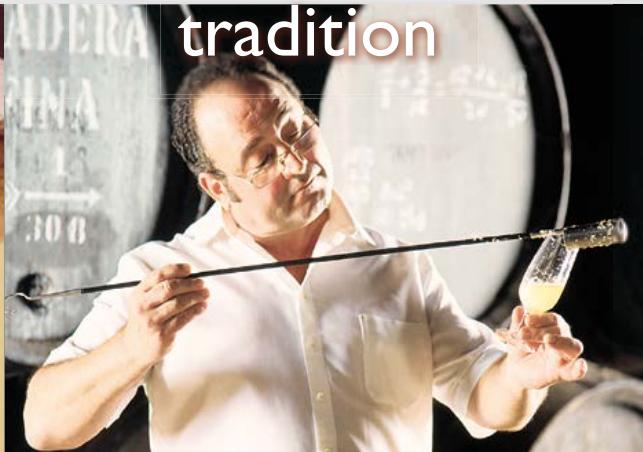


The making of Sherry

A combination of...



nature



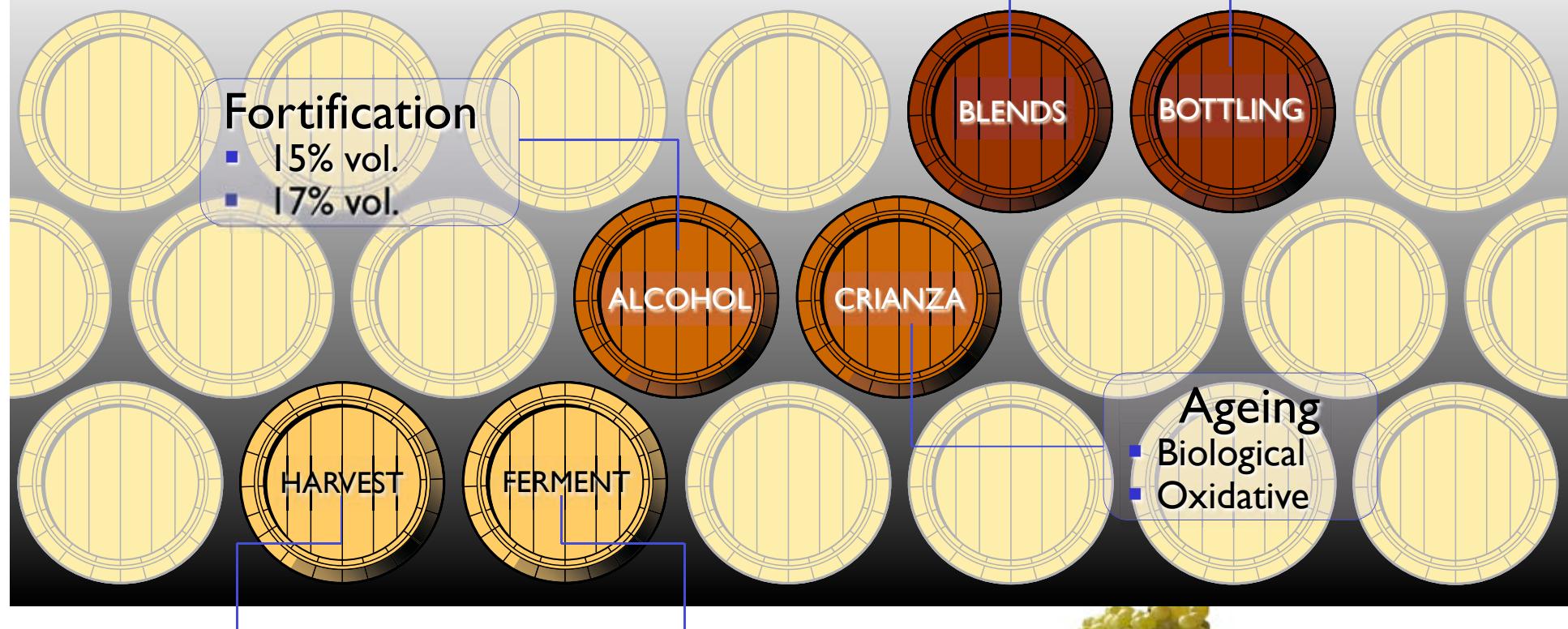
tradition



technology



From grapes into Sherry: A long decision-making process



Harvest

- Grape variety
- Fresh/over-ripe

Fermentation

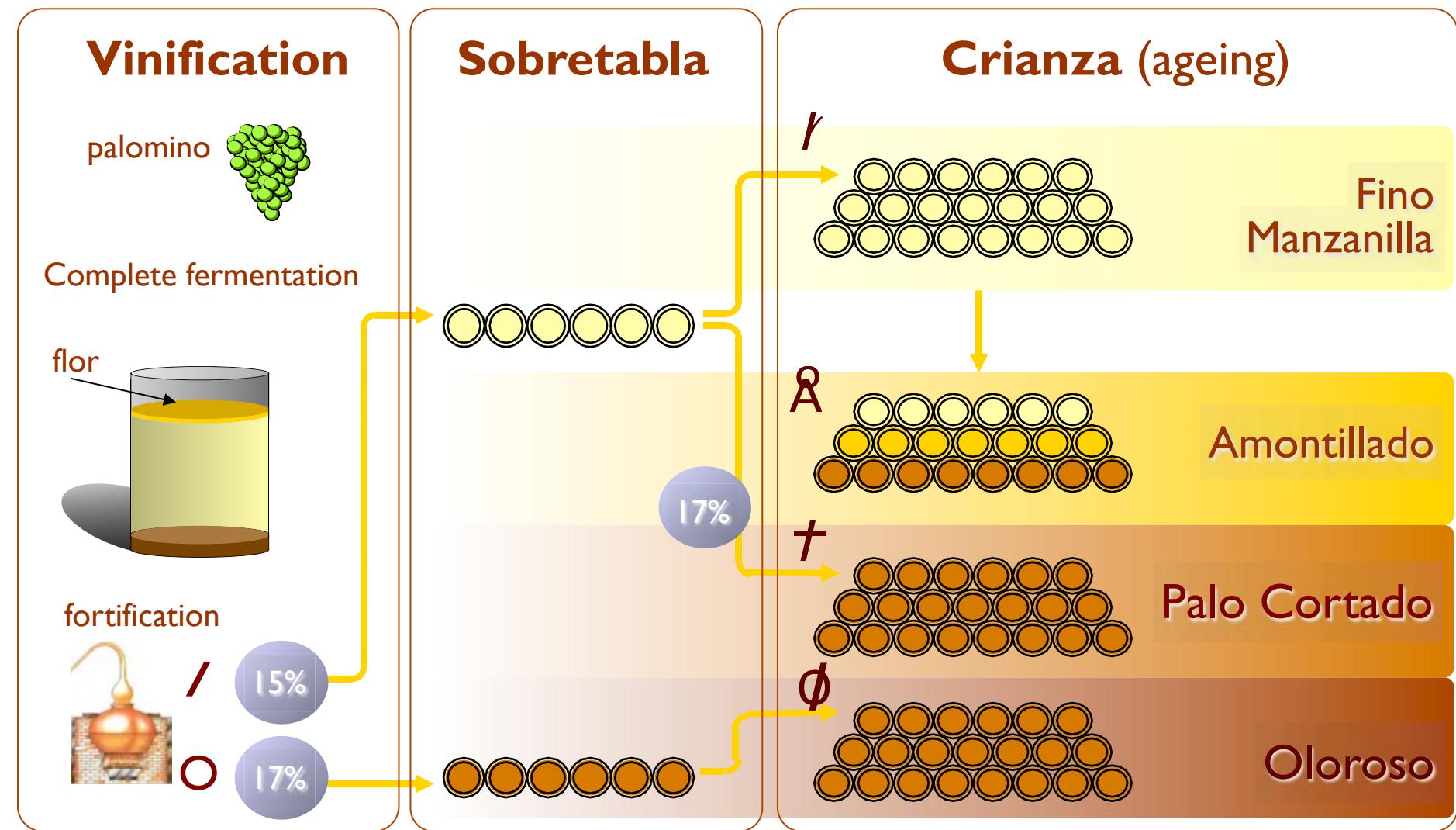
- Complete
- Partial



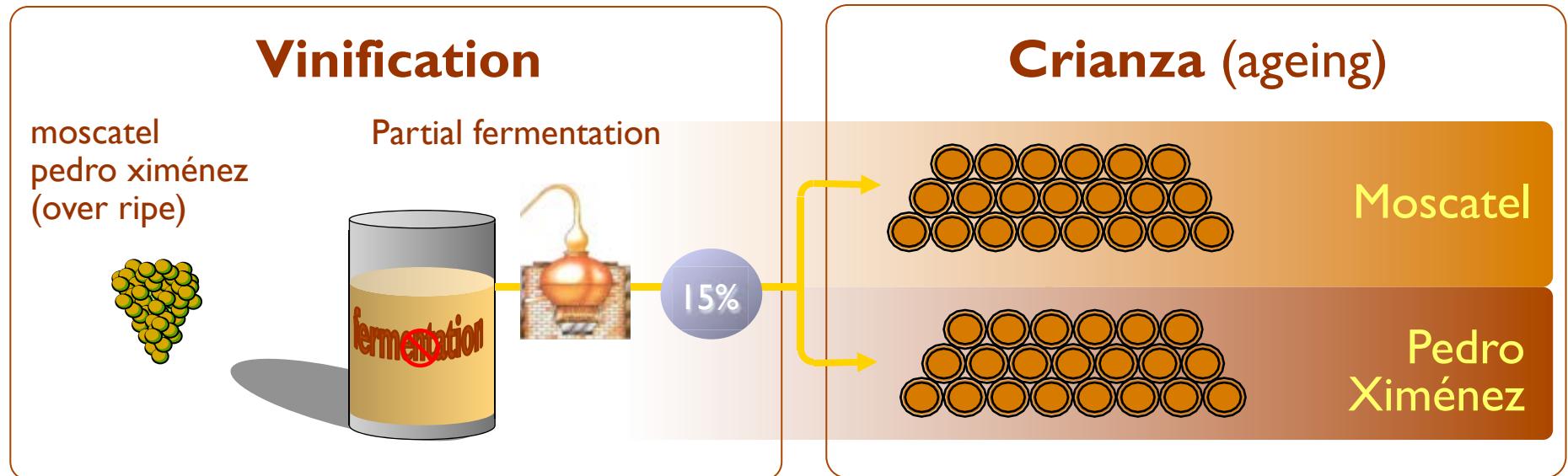
The diversity of Sherry



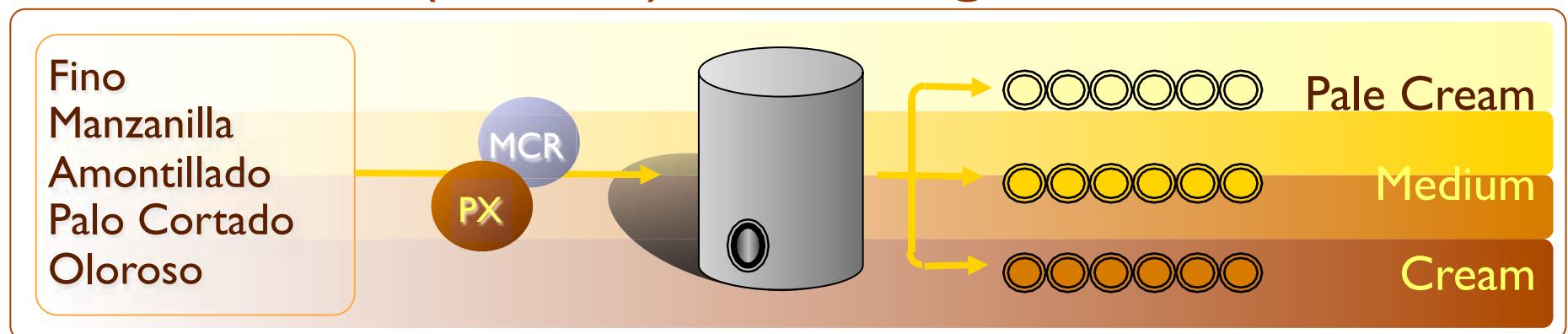
Production scheme for dry sherries



Production scheme for sweet sherries



“Cabeceos” (blends) – vinos generosos de licor



Vinification. The *Flor*



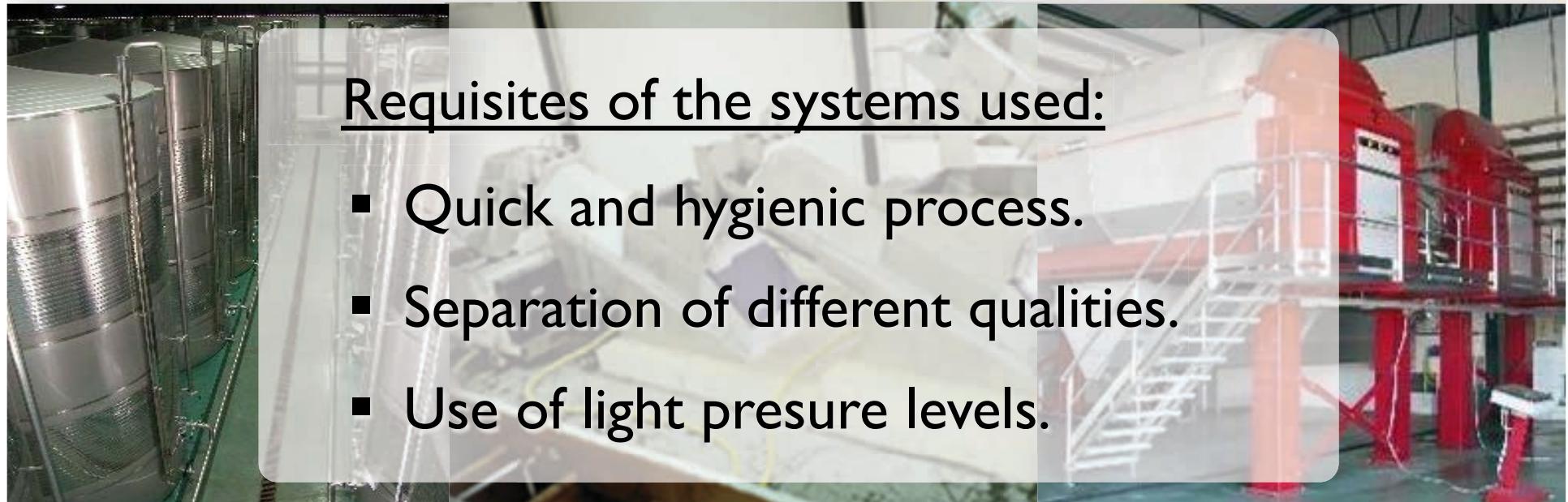
Wine-making. From grapes into wine

1. pressing of the grapes
2. classification of the musts
3. alcoholic fermentation



base wine
(mosto)

I. Different pressing systems

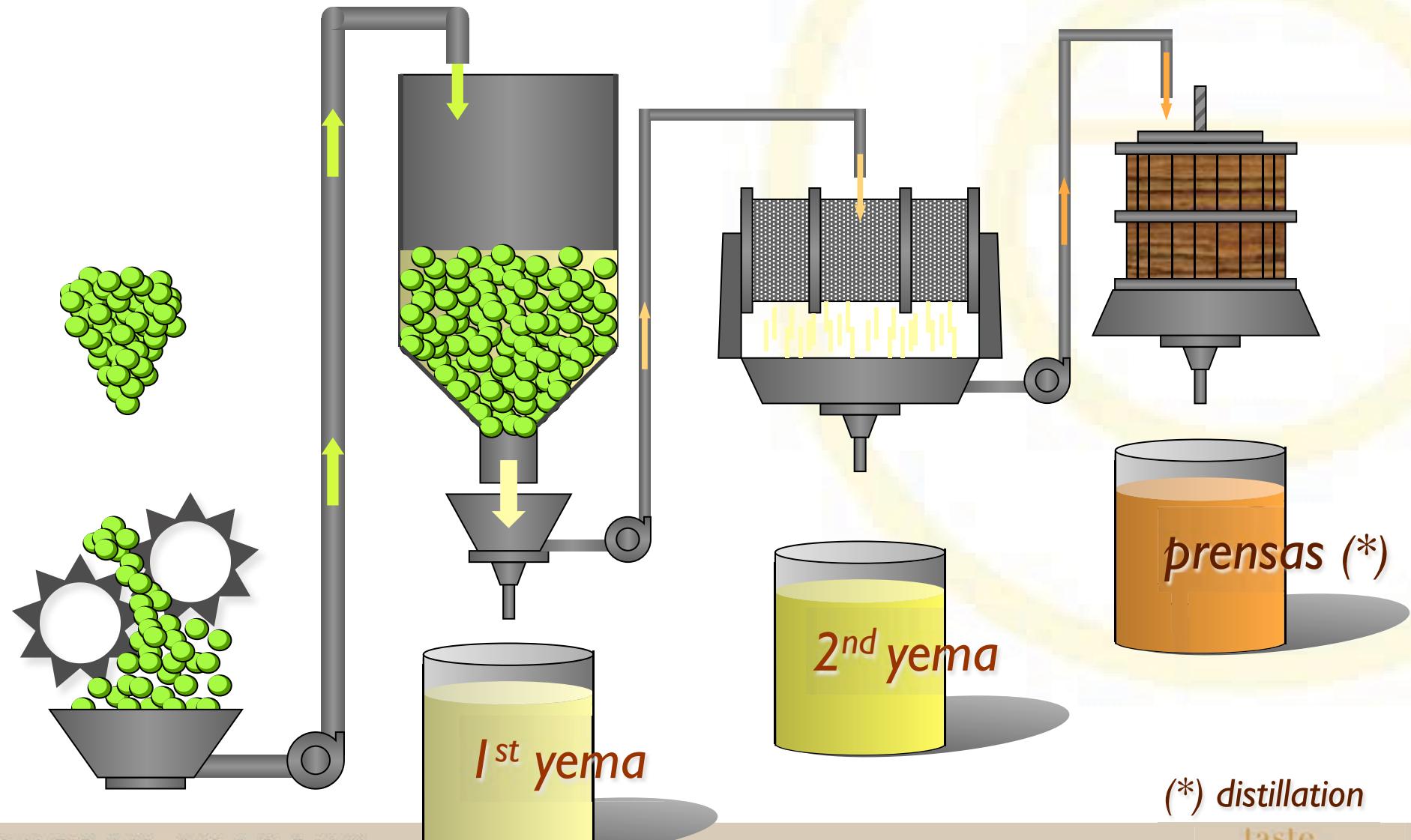


Requisites of the systems used:

- Quick and hygienic process.
- Separation of different qualities.
- Use of light pressure levels.

Legal limitation of 70 litres
per 100 kilos of grapes

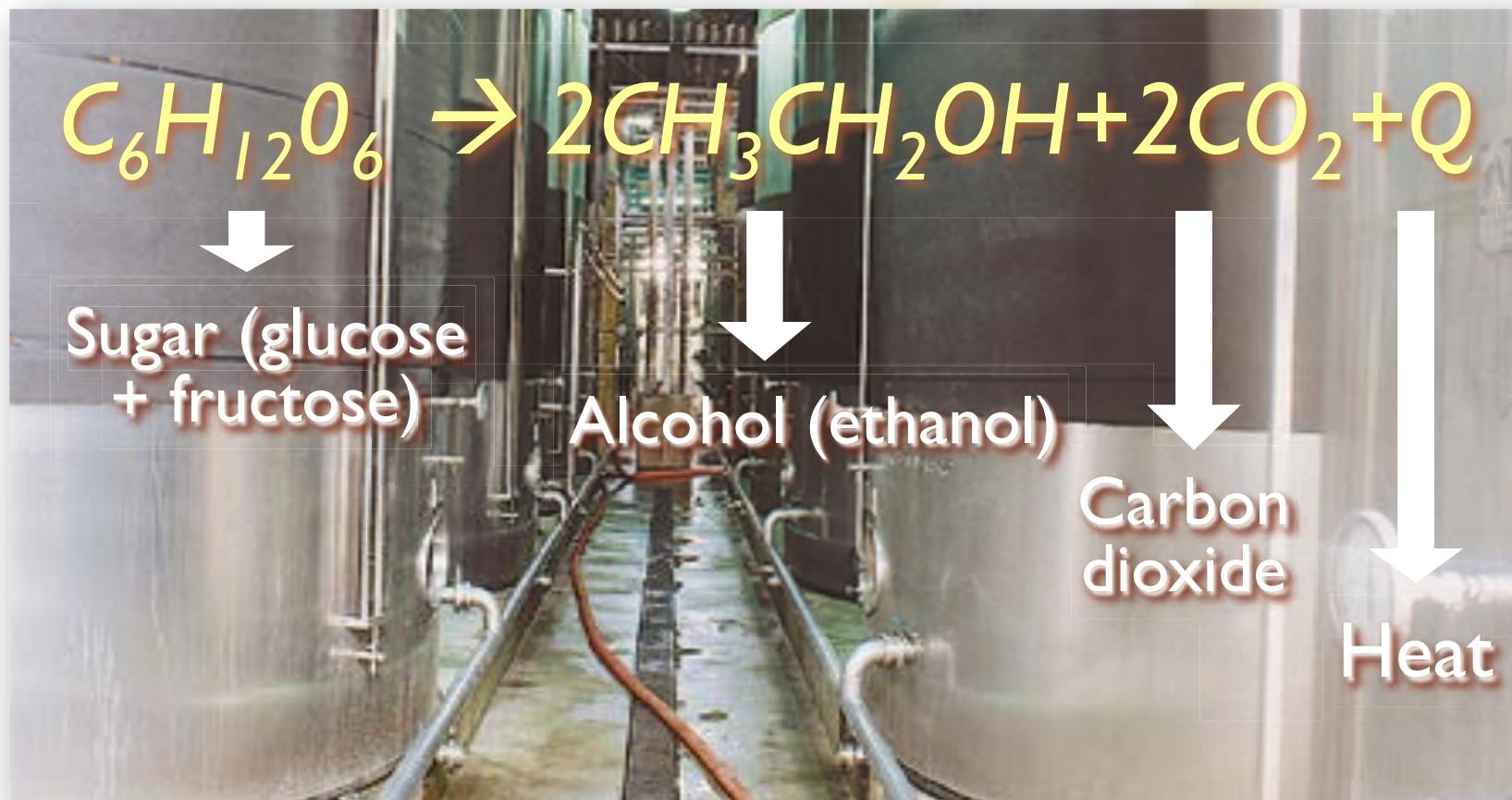
2. Classification of the musts



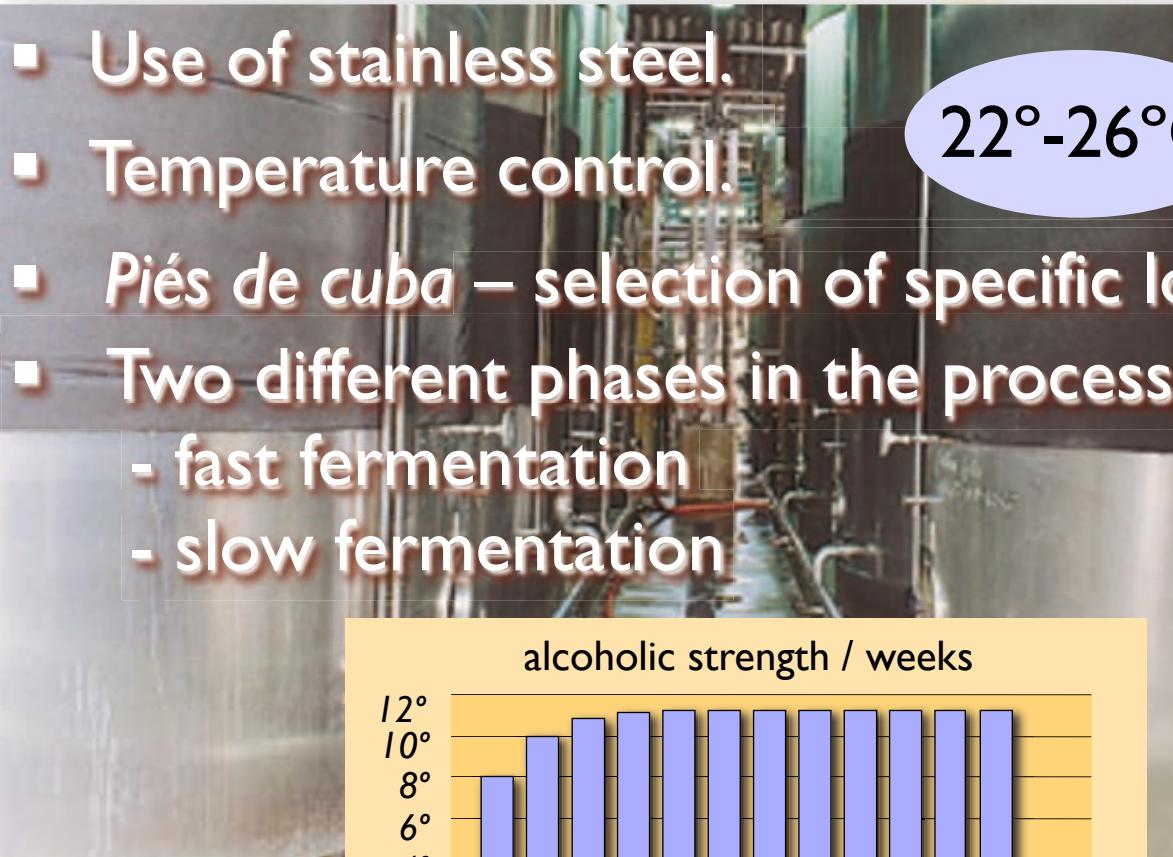
(*) distillation

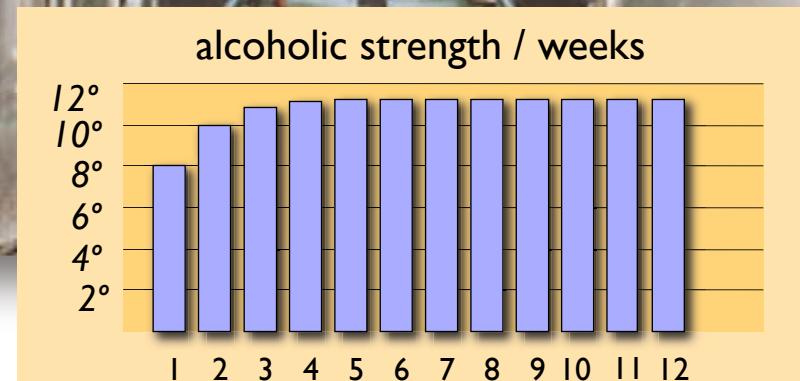
taste
discover
love

3. Alcoholic fermentation



3. Alcoholic fermentation

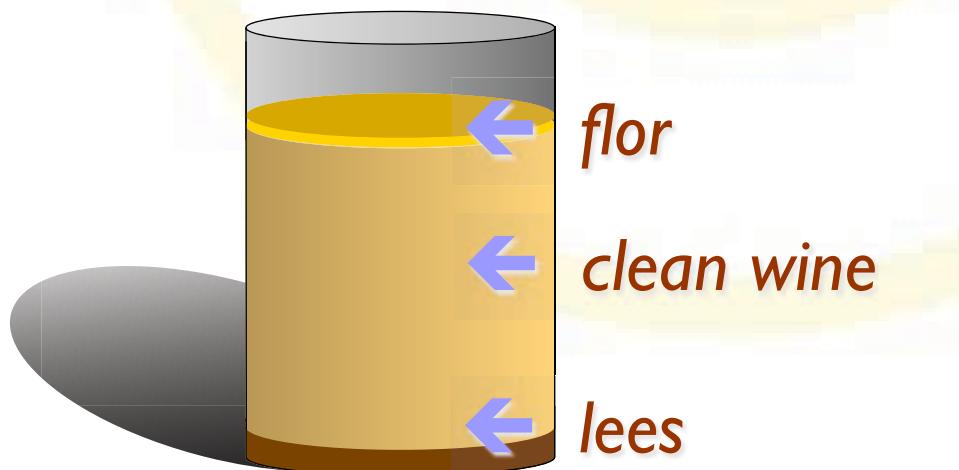
- Use of stainless steel.
- Temperature control.

22°-26°C
- Piés de cuba – selection of specific local yeasts.
- Two different phases in the process:
 - fast fermentation
 - slow fermentation



The base wine

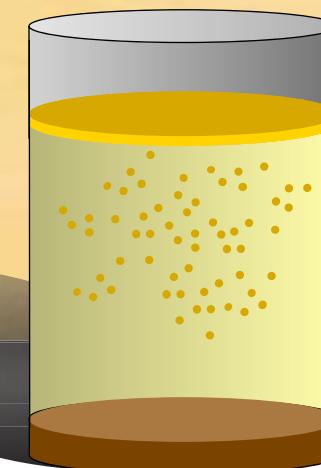


- End of November - “deslío”.
- Dry white wine.
- 11° to 12,5° alcohol.
- Spontaneous development of the “flor”.



Flor – the key to Sherry wines

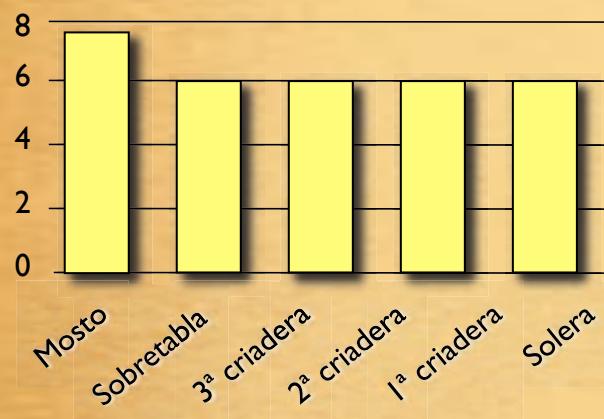
- Film of natural (local) yeasts – different strains of *saccharomyces*.
- Protects the wine from oxidation.
- Continuous interaction with the wine:
 - consumption of alcohol, dissolved oxygen, remaining sugars, glycerine, acetic acid...
 - production of acetaldehydes, carbon dioxide...



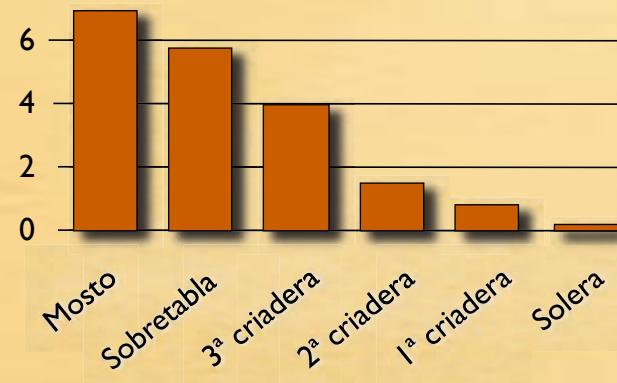
What do we know about flor?

Continuous activity on the wine

Consumption of alcohol (litres/year/bota)

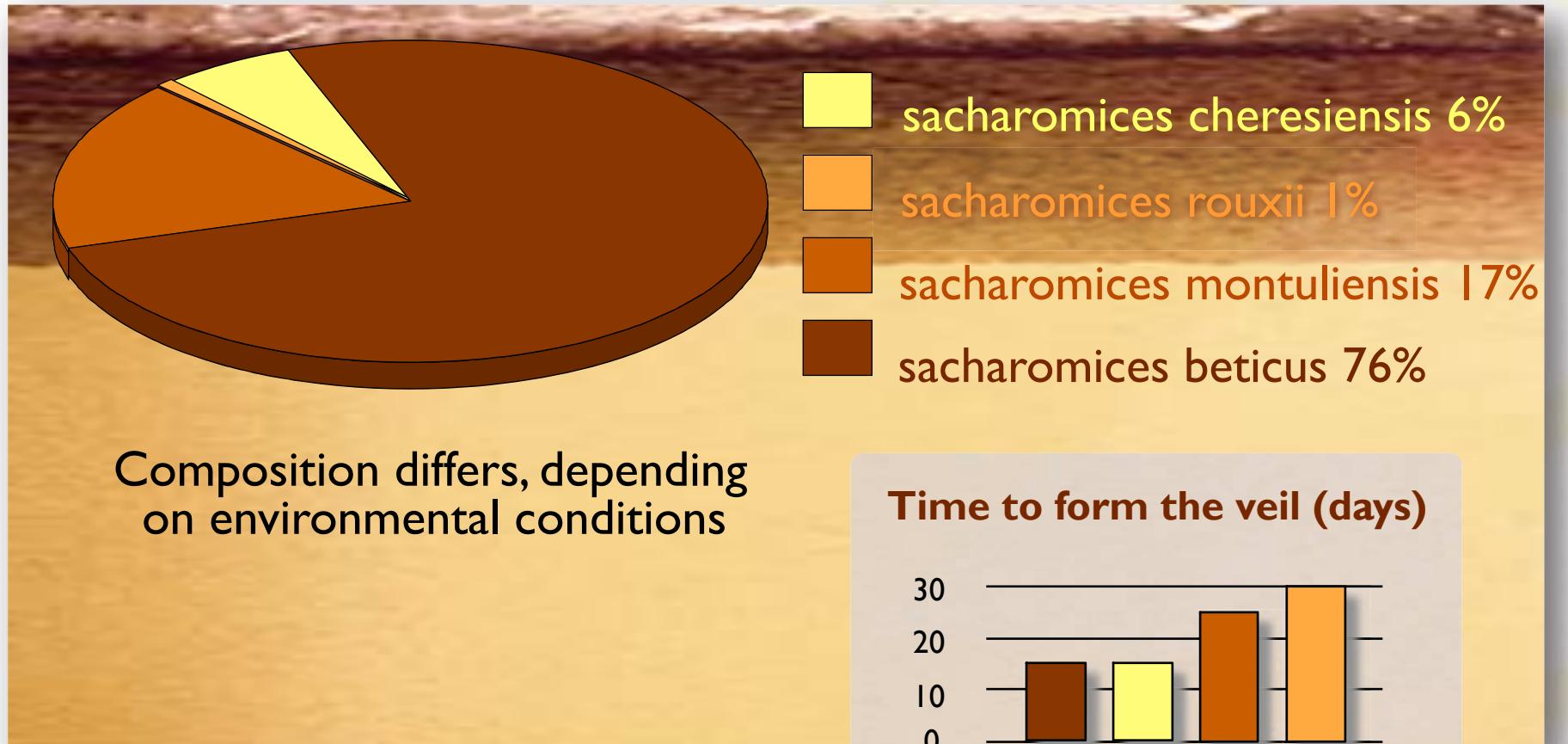


Glycerine content (gr/l.)



Note: figures corresponding to a specific case in a Jerez bodega, monitored by the University of Cádiz.

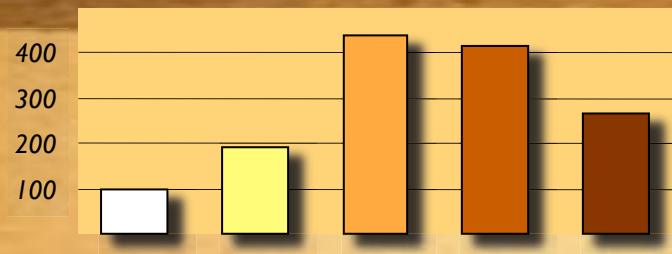
What do we know about flor? (2)



What do we know about flor? (3)

Evolution of some key wine elements in a year

Acetaldehyde (mg./ litre)

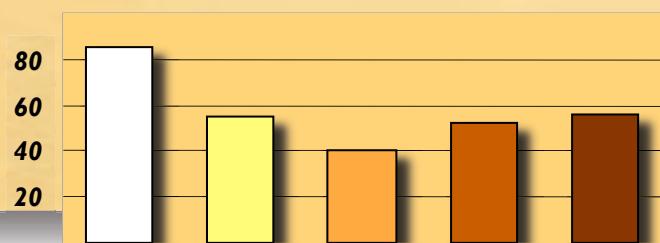


- █ *saccharomyces cheresiensis*
- █ *saccharomyces rouxii*
- █ *saccharomyces montuliensis*
- █ *saccharomyces beticus*
- █ valor en el momento 0

Acetic acid (mg./ litre)



Colour (absorbancy)

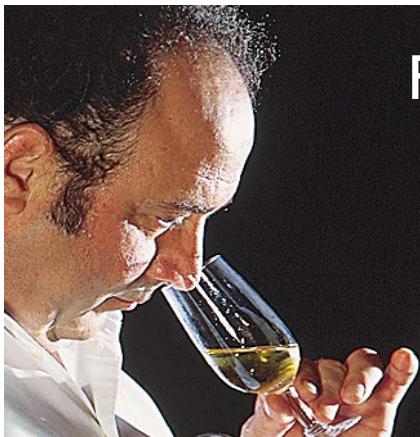


Flor. Life inside the barrel

- Flor yeasts require precise living conditions:

- ✓ temperature (approx. 20°C)
- ✓ humidity (> 65%)
- ✓ aeration...
- ✓ ... and alcoholic content (<16°)

Fortification

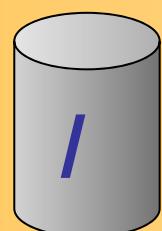


First classification (January) :

- pale & light wines: fino
- Heavier, darker wines: oloroso

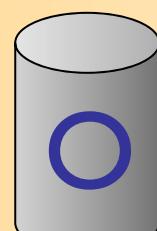


Fortification (“encabezado”) – addition of pure grape spirit
Objective: increase the wine’s alcoholic strength



fino is fortified up to

15°



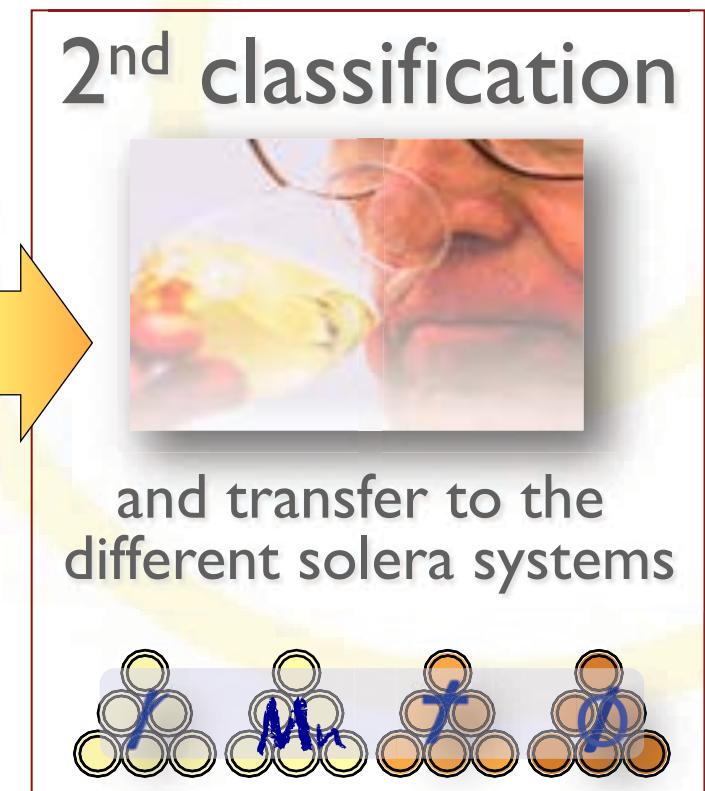
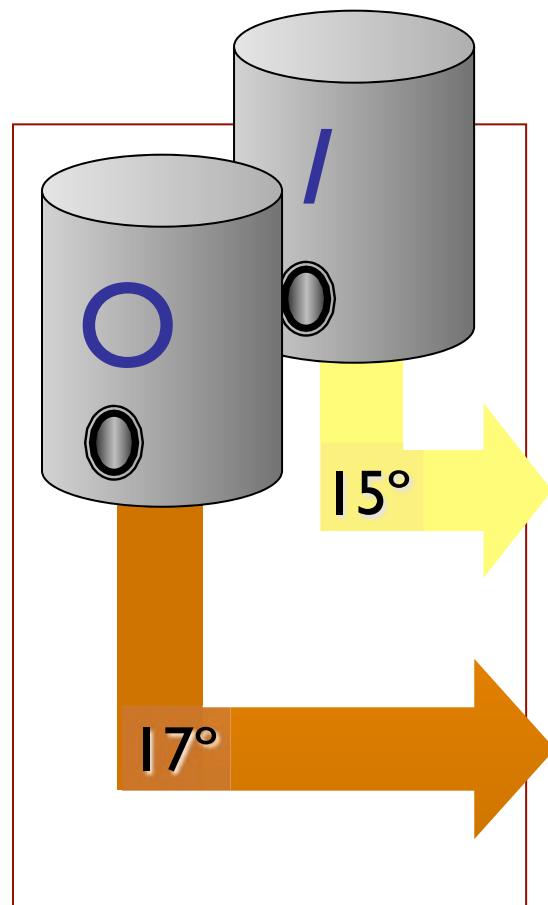
oloroso is fortified up to

17°

The different level of alcohol determines the future ageing of sherry inside the casks



The first months in the wine's life



Vinos Dulces Naturales

- Produced mainly from moscatel and pedro ximénez grape varieties.
- Over-ripe grapes (either late-harvest or sun-dry / *asoleo*) in order to concentrate sugar and acids.



Vinos Dulces Naturales

Sweet

- Partial fermentation of the musts.

alcohol

- + Oxidative ageing (no flor).



Moscatel



Pedro Ximénez